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Olympe's study, Podium before a cavernous room, Prison Cell, The scaffold and Guillotine, The Tribunal

**Revolutionists Preliminary Light Cue List**

		Video	Preshow			
<b>1</b>		00	Before House Opens	House Light and Preset light		
<b>2</b>		00	As show is ready to begin	house to half	3 count	
<b>3</b>		00	Go when house light fade has started	House out/ Preset out to stage black	4 count	Actors enter in black
	7	00	<b>PROLOGUE</b>			
	7	00		Media Image of Guillotine		
	7					
	7		<b>Act 1 Scene ONE</b>			Olympe's Study. Time of day?
<b>5</b>	7	T1 00:08	Media Image of Guillotine blacks out	Lights up on Olympe	1 count	Area where Olympe arrives to begin scene
<b>6</b>	8	T1 00:10	Follow cue 6- "Artistic Defiance. Yes. That's good."	General scene light	4 count	Adds light to full playing space for scene. "Yes, there we go. That's good"
<b>7</b>	8	T1 00:57	"We're gonna have to cut the guillotine"	Aisle light fades in for Marianne's entrance.		
<b>8</b>	13	T1 10:35	the knock on the door	Slight increase of light on the door	2 count	Direct visual focus to door area
<b>9</b>	14		As Charlotte crosses the stage	Fade the bump of light at the door	4 count	
<b>10</b>	33	T1 49:33	"I mean... Sigh."	Fade to black	3 count	End of scene
<b>10.5</b>			Follow Q10	Scene Change Light	1 count	
	33		<b>Act 1 Scene TWO</b>			Cool top light or cool pattern
<b>11</b>	33	T2 00:10	Start of scene- when Charlotte is in place. Isolated light on Charlotte	Lights up on Charlotte on the scaffold- isolated	1 count	in her own light.
<b>12</b>	33	T2 00:10	Add Isolated light on Olympe on center stairs	Aisle light fades up on Olympe	1 count	
<b>13</b>	33		"When will we take it for ourselves?"	Light focus on Charlotte; light subdued on Olympe	2 count	

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14	33		“ I will avenge us all”	Light focus on Olympe. Light subdued on Charlotte	1 count & 2 count	
15	33		At the resounding objections	Light focus on Charlotte; light subdued on Olympe	1 and 3 count	
16	33		When Charlotte “KILLS” Marat with a swift strike.	Add Red wash in scaffold area	0 count	
17	34		Following several seconds of Charlotte standing in the red light	Add light in Area A for Marianne. Red wash fades out and light on Charlotte is subdued	1 and 3 count	
18	34		Following “Be safe and write soon”	Light out on Olympe	0 count	
19	34		Follow Q18 after 3 sec	Light out on Charlotte	0 count	
20	34		Follow Q19 after 3 sec	Light out on Marianne	0 count	
21	34	01:21	Following Q20 immediately	Light up on Marie (Area 3)	1 count	
22	34	02:30	“like a waste of everyone’s time..”	Fade light to dim scene change light	3 count	
	34		<b>Act 1 Scene THREE</b>			Time of day? Dusk? Orangy/blue?
23	34	2:41	When Marie is in place on the sofa	General scene lighting in playing space	3 count	
24	38	10:50	Olympe’s entrance	Light shift- a bit brighter and cooler; subtle	1 count	
25	41	15:09	End of scene	Blackout	1 count	
26	41		Follow Q25	Scene change light	1 count	
	42		<b>Act 1 Scene FOUR</b>			Prison Cell. Evening
27	42	20:29	When actors are in place	Lights up- angular, shadowy on edges. Area A, B and Area C. Specials upstage left and right for Olympe and Marie	2 count	Prison downstage and 2 characters use and use
28	45	26:52	After Charlotte’s “OK OK” on pg. 55	Light shift to 3 pools of light- one each on Charlotte/Marianne, Olympe, Marie	1 count	
29	45	27:08	After Marie says “OK”	Blackout	0 count	

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			<b>INTERMISSION</b>			
29.2		When actors are offstage	Houselight & Preset fade up	3 count	INTERMISSION	
29.4		When INTERMISSION is complete	House to 1/2	2 count		
29.6		Follow Q29.4	House/Preset out & scene change light up			
	46		<b>Act 2 Scene ONE</b>		Olympe's study. Late morning	
30	46	00:02	When actors are ready. As scene begins	Lights fade up on stage. AA-A3	2 count	Guillotine projection
31	49	05:29	End of scene "Charlotte's headed to the scaffold. Right Now."	Blackout	0 count	
32			Follow Blackout	Scene Change Light	1 count	
	50		<b>Act 2 Scene TWO</b>		At the scaffold- Charlottes last moments. Morning	
33	50	07:13	As scene begins	Scene light up. Morning. Shadowy. Cool white light		
34	50	08:09	"Scene: Charlotte Corday mounts the scaffold"	Add light on scaffold- scaffold special	3 count	
35	51	09:57	Sound of Guillotine, and cheers	Blackout	0 count	
36	51	9:59	Follow Q 35	Spotlight isolation on Charlotte at scaffold	0 count	
37	51	10:17	As Charlotte sings	Light down on scaffold and increase. in downstage areas.	0 count & 3 count	
38	52	10:18	As Olympe exits	Blackout	2 count	
39	52		Follow Blackout	Scene change light	2 count	
	52		<b>Act 2 Scene THREE</b>		Olympe's Study. Late Afternoon	
40	52	14:25	When actors are ready	Scene light fade up	3 count	
41	54		"I think so." (top of page)	Fade in aisle light for Olympe entrance	3 count	
42	54		"I wish I had written a romantic comedy"	Slow fade of aisle light	10 count	
43	57		"Or and Old one?" Olympe exits	Fade light to black	3 count	
44	57		Follow blackout	Scene change light	2 count	
	57		<b>Act 2 Scene FOUR</b>		At the Tribunal. Marie standing behind a rail. Interior	
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<b>45</b>	57	00:08	As trumpets sound/ start of scene	Lights fade up		Include aisle light
<b>46</b>	59	03:02	“Proceed” (Marie)	Add light on the scaffold	3 count	
<b>47</b>	59	03:40	“ I didn’t mean to” & Sound of a Guillotine	Blackout	2 count	
<b>48</b>	60	04:17	Follow Q 47	Isolation spot on Marie at scaffold	0 count	
<b>49</b>	60	04:19	“...and heart in our hand”	Blackout	0 count	
<b>50</b>	60	05:05	Follow Q49	Scene change light	2 count	
	60		<b>Act 2 Scene FIVE</b>			Olympe’s Study Afternoon
<b>51</b>	60	06:28	When actors are ready	Scene lights fade in		
<b>52</b>		11:00	“ The trial of . Me.”	Fade to scene change light		
	63		<b>Act 2 Scene SIX</b>			Tribunal. Evening
<b>53</b>	63	12:31	Bang Bang Bang of a gavel.	Fade up scene light	2 count	
	65		<b>Act 2 Scene SEVEN</b>			Olympe’s study??? The “generic Theater stage?”
<b>54</b>	67	18:28	“The story is real when it starts”	Audience light fades in	10 count	
<b>55</b>	67	19:40	“Yes, What a thing. It’s an honor to stand before you and – “	Add Aisle top light and aisle light to place the visual focus on Olympe at the top step to the stage.	2 count	Evening
<b>56</b>	68	20:35	“The death of Olympe De Gouges”	Crossfade to bright fall day- add leaf textures	3 count	Leaf patterns/ texture
<b>57</b>		23:22	“And the stage is set””	Add Light at scaffold/desk. Include SR special. Fade aisle top light	4 count	
<b>58</b>	71	25:07	End of scene	Blackout		
<b>59</b>	71		As actors have left the stage and applause begins	Stage light up for bows		
<b>60</b>	71		As applause crests	Fade to black		
<b>61</b>	71		When actors are off stage	Fade up house light		
<b>62</b>	71		Follow previous cue right away.	Fade up preset on stage.		

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